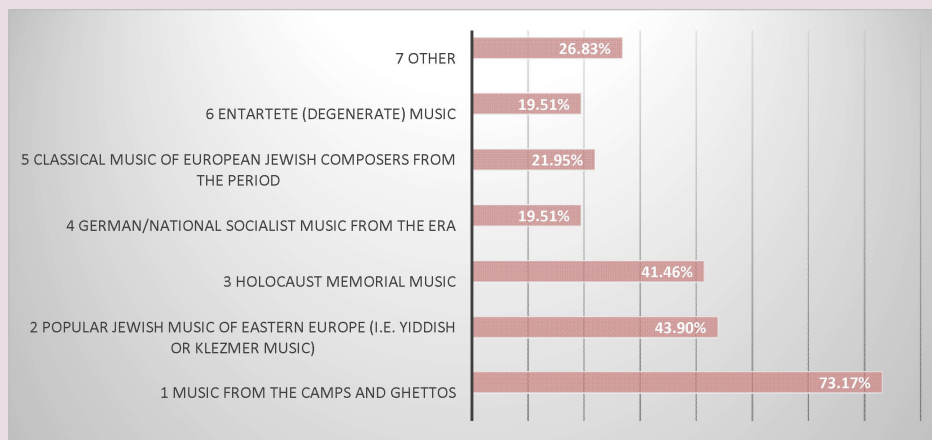


## Summary of Combined Data - Survey and Web

Total Sites	106
Sites using music	41
% using music	38.68%

### Type of Music Summary

Type of Music	% use among music curricula
1 Music from the Camps and Ghettos	73.17%
2 Popular Jewish Music of Eastern Europe (i.e. Yiddish or Klezmer music)	43.90%
3 Holocaust Memorial Music	41.46%
4 German/National Socialist Music from the Era	19.51%
5 Classical music of European Jewish composers from the period	21.95%
6 Entartete (Degenerate) Music	19.51%
7 Other	26.83%



### Purpose of Music Summary

Purpose	% use among music curricula
a To demonstrate how music was used as a form of resistance during the Holocaust	70.73%
b To introduce students to the period, and/or historical background of the Holocaust	63.41%
c As an educational tool for enhanced memory and understanding of subject matter	34.15%
d To create empathy and personal connections with victims of the Holocaust	63.41%
e As an educational tool for interdisciplinary/differentiated instruction	39.02%
f To shape views relative to ideas of social justice, discrimination, and acceptance of others	36.59%
g To create "parallels" to other places and times where genocide occurs	24.39%
h Other	36.59%

